



NICKELODEON REVEALS TRAILER, FIRST-LOOK IMAGES AND PREMIERE DATE FOR *THE THUNDERMANS: UNDERCOVER*

Brand-New Thundermans Spinoff Series—Starring Original Series Cast Members Kira Kosarin, Jack Griffo and Maya Le Clark—to Premiere Wednesday, Jan. 22, at 7 p.m. (ET/PT) on Nickelodeon

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***Click [HERE](#) for Trailer and [HERE](#) First-Look Images.**

HOLLYWOOD, Calif.– Dec. 19, 2024–Nickelodeon today revealed the trailer, first-look images and the premiere date for *The Thundermans: Undercover*, a brand-new spinoff series based on characters from the original live-action show. Premiering on Wednesday, Jan. 22, at 7 p.m. (ET/PT) on Nickelodeon, the half-hour series follows Phoebe and Max as they are sent undercover to handle a new threat in the beachside town of Secret Shores and bring Chloe along to develop her superhero talent. *The Thundermans: Undercover* will air regularly Wednesdays at 7 p.m. (ET/PT) on Nickelodeon and will roll out internationally on Nickelodeon channels later in the year. In the premiere episode, “Thundercover,” Phoebe and Max are assigned a mission in their new hi-tech beach home base, where their superhero identities remain a secret. They bring Chloe along to help her have a normal life, but the trio must stop the threats of Secret Shores and the true supervillain known as the Mastermind.

The Thundermans: Undercover stars original series cast members Kira Kosarin as “Phoebe,” Jack Griffo as “Max,” and Maya Le Clark as “Chloe.” The show also stars Daran Norris as “Thunderford,” and Dana Snyder as the voice of “Dr. Colosso,” as well as new cast members Kinley Cunningham as “Booch” and Nathan Broxton as “Jinx.”

The series will also feature guest appearances from original series cast members including: Chris Tallman as “Hank,” Rosa Blasi as “Barb,” Diego Velazquez as “Billy,” Addison Riecke as “Nora,” Audrey Whitby as “Cherry,” Kenny Ridwan as “Gideon,” Helen Hong as “Mrs. Wong,” Jeff Meachum as “Principal Bradford” and Daniele Gaither as “Super President Kickbutt.” Other guest stars include Ryan Ochoa, Jessica Marie Garcia, Lilimar and Anna McNulty.

The Thundermans Return premiered on Nickelodeon and Paramount+ earlier this year. The feature-length movie follows the superpowered family as they attempt to live a normal life while using their superhuman abilities to stop crime. *The Thundermans Return* is currently available to stream on Paramount+ in the U.S., Canada, Australia, the U.K., Latin America, Italy, France, Germany, Switzerland and Austria.

The Thundermans premiered on Nickelodeon in October 2013 and wrapped its four-season run in 2018. Created and executive produced by three-time Emmy Award-winner Jed Spingarn, the scripted half-hour series follows superhero twins with opposite personalities, Phoebe and Max Thunderman, as they navigate their way through school, friends and a family of extraordinary superheroes, all while keeping their true identities a secret.

The Thundermans: Undercover is executive produced by Jed Spingarn (*Big Time Rush*, *Jimmy Neutron*) and Sean W. Cunningham & Marc Dworkin (*The Thundermans*, *Julie and the Phantoms*). Kira Kosarin serves as an executive producer and makes her directorial debut in the episode titled “Prank You, Next.” Jack Griffo is also an executive producer on the series. The pilot is directed and co-executive produced by Trevor Kirschner (*The Thundermans Return*, *Raven’s Home*). Production of the series for Nickelodeon Studios is overseen by Shauna Phelan, Head of Nickelodeon & Awesomeness Live-Action, along with Executive Brian Banks.

About Nickelodeon

Nickelodeon, now in its 45th year, is the number-one entertainment brand for kids. It has built a diverse, global business by putting kids first in everything it does. The brand includes television programming and production in the United States and around the world, plus consumer products, digital, location-based experiences, publishing and feature films. For more information or artwork, visit <http://www.nickpress.com>. Nickelodeon is a part of Paramount’s (Nasdaq: PARA, PARAA) global portfolio of multimedia entertainment brands.

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